Using Shared Documents for Collaborative Collection Development: Two Practical Examples

ILA/ACRL Spring Conference, May 2, 2014
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Ryan Gjerde
Germano Streese
Luther College

This 16th edition (7th ed., ed. by E. E. Jacobs, CH, Sep’04, 42-0049) is timely and useful, with updated chapter topics (e.g., in chapter 12, material on the American Time Use Survey) and new material on topics such as elder care and green jobs, technologies, and practices. Employment and labor statistics derive from both the government and the private sector. The historical publication data and some tables on unemployment go back to the 1940s, highlighting data culled from the Bureau of Labor Statistics (BLS; CH, Sup’98, 35Sup-326) and the Census Bureau (CH, Feb’12, 49-3060) websites. This ready-reference volume includes over 225 tables and figures with trend analysis, organized by subject in 15 chapters. Each chapter starts with an overview of highlights, notes, and definitions from the Census Bureau or the BLS site; data tables are followed by additional source information, with websites for sampling and estimating methods. Although the featured material is not unique to this handbook, this print version allows readers to easily thumb through the table of contents to locate information as a starting point; searching the BLS and Census Bureau websites requires considerable patience and the knowledge necessary to navigate mounds of data. The availability of accurate data compiled by the BLS is one thing; accessing and navigating the statistics is another. Academic audiences should find this handbook most useful, though general readers could benefit as well. Summing Up: Highly recommended. Especially business, economics, or labor collections; lower-division undergraduates and higher.—S. Freedman, Framingham State University

Reference CHOICE Cards

ANDI       JENIFFER

JOHN       LINDY

REBECCA     RYAN

GERMANO (LAST)

<< ROUTE IN ANY ORDER >>

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Searching journal content for alaska in Keyword (all).

Displaying results 1–25 of 971
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<th>Author1</th>
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and&item3a=1&fdate=3/22/2014&date=4/23/2014&useindexdate=yes&hits=50

Search Criteria:
Section: SCIENCE & TECHNOLOGY/Information & Computer Science
Readership level: General
Readership level: Lower
Readership level: Upper Division

Results:
1. Computer: a history of the information machine
   Campbell-Kelly, Martin
   Westview
   SCIENCE & TECHNOLOGY - Information & Computer Science
   51-5060 QA76 2013-8040 CIP
   Choice May 2014; doi: 10.6660/CHOICE.51-5060
   http://www.cro3.org/content/51/09/51-5060
   2. From literature to literature: Lem, Turing, Darwin, and explorations in
   computer literature, philosophy of mind, and cultural evolution
   Swirski, Peter
   McGill-Queen's
   SCIENCE & TECHNOLOGY - Information & Computer Science
   51-5084 QA76 Can. CIP
   Choice May 2014; doi: 10.6660/CHOICE.51-5064
   http://www.cro3.org/content/51/09/51-5064

Selected Titles
1. 51-4961
   TD1/595
   2012-4966 CIP
   SCIENCE & TECHNOLOGY / General
   Busenberg, George J. Oil and wilderness in Alaska: natural resources, environmental protection, and national policy dynamics. decorated.
   University of Alaska, 2013. 16pp bbl index ap 9781589066293 pbk $25.95 reviewed in CHOICE May 2014.
   This scholarly work includes an accurate historical account of the cultural, economic, and legal constraints and initiatives operational in the exploitation and preservation of the vast land and marine environment of Alaska. Rosenberg (environmental management and policy, Soka Univ. of America) uses a framework defined as the "punctuated equilibrium theory" of policy change throughout the book. The author follows this framework rigorously in presenting three major reform efforts: encompassing exploitation, the establishment of huge protected areas, and the reform of the marine oil trade in Alaska. The phrase "punctuated equilibrium" is repeated throughout the book, culminating in nine repetitions of the word "punctuated" in one paragraph in the final chapter. Alas, the book's thesis is that the collaborative efforts of the Blue Ridge Commission, the Fish and Wildlife Service, and the National Marine Fisheries Service are necessary to protect the environment. The author, however, is more interested in presenting three major reform efforts: encompassing exploitation, the establishment of huge protected areas, and the reform of the marine oil trade in Alaska. The phrase "punctuated equilibrium" is repeated throughout the book, culminating in nine repetitions of the word "punctuated" in one paragraph in the final chapter. Alas, the book's thesis is that the collaborative efforts of the Blue Ridge Commission, the Fish and Wildlife Service, and the National Marine Fisheries Service are necessary to protect the environment.
Reference Choice Cards
Creating the collaborative process

- Receive alert from CHOICE.
- Create and share document with Public Services Staff member for preliminary evaluation of sources.
- Document is shared with the other professional librarians.
A plethora of reference books has been published on alcohol, drugs, and their use and abuse. This two-volume set is different; it fills a real need by concentrating on the history of alcohol and drug use and abuse. Editors Fahey and Miller offer here a revised update, featuring 250-plus entries, of Alcohol and Temperance in Modern History: An International Encyclopedia, edited by Jack Blocker, Fahey, and Ian Tyrrell (CH, Sep'04, 42-0001). In focusing on the historical aspects of drug use, this expanded version emphasizes the North American continent, including Mexico, the Caribbean, and Central America. The alphabetically arranged, signed entries are well written and include references. Volume 1 has a valuable time line/chronology of alcohol- and drug-related events and laws from 1765 to the present. Included are useful appendixes of relevant historical documents and current Internet resources. This set compares favorably with encyclopedias such as Mark Gold and Chris tine Adamec's The Encyclopedia of Alcoholism and Alcohol Abuse (CH, Jan'11, 48-2431), and Pamela Korsmeyer and Henry Kransler's Encyclopedia of Drugs, Alcohol and Addictive Behavior (3rd ed., CH, Jun'09, 46-5377). As previously mentioned, its advantages include its focus on drugs as well as alcohol, and on the historical aspects of drug and alcohol use in North America. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers.

"E pluribus unum"--one out of many--is an unofficial motto of the United States of America. That the US is a nation of immigrants is self-evident in its food, music, and politics. And immigration and citizenship, more than any other issue except health care, has occupied the national attention of the US in recent years. This new edition (1st ed., *Encyclopedia of American Immigration*, CH, Oct'01, 39-0678) provides an enhanced and updated assessment of the legacy of immigration and of the upcoming debate on immigration reform. The four volumes comprise more than 1,200 double-columned pages divided into six major sections. These sections cover all aspects of US immigration, including causes, processes, patterns, history, society, culture, and politics, as well as nations of origin and US destinations. This edition also includes more than 80 documents from the 18th century to the present, 60 tables and charts, a thorough bibliography, and a detailed index. The two editors enlisted more than 125 immigration scholars to write and revise each of the entries. Collectively, the editors, contributors, and publisher have produced an admirable work on a timely, important topic. It is also available via Sharpe Online Reference (CH, Feb’12, 49-3013). Summing Up: Highly recommended. Lower-level undergraduates through researchers/faculty.
As Grant, whose previous works include such well-received volumes as The Encyclopedia of Fantasy (with John Clute, CH, Nov'97, 35-1253) and Masters of Animation (CH, Jul'02, 39-6237), acknowledges in his introduction, debate over what constitutes film noir continues. Entire books--e.g., William Park's recent What Is Film Noir? (CH, May'12, 49-4954)--have struggled to precisely define the genre. While any reference work on film noir claiming comprehensiveness is bound to fall short, Grant's coverage here is admirably thorough. The bulk of the volume comprises approximately 3,250 brief movie entries covering a range of noirs, including classics (e.g., Double Indemnity), neo-noirs (e.g., The Last Seduction), science fiction (e.g., Dark City, 1998), Westerns (e.g., No Name on the Bullet), and non-US offerings (e.g., Gokudô Sengokushi: Fudô). While Grant's opinionated summaries are generally a delight to read, many readers will find things to quibble with. Viewers of Nick of Time, for example, might disagree with Grant's assertion that Johnny Depp's character is ever presented as a viable romantic interest for the California governor's campaign intern. Although some obvious omissions are evident (e.g., The Town, 2010), this impressive reference is more comprehensive than similar works from recent years, such as Alain Silver et al.'s Film
Ready to decide

- After all librarians have evaluated the titles a second shared document is created in order to facilitate the final decision.

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<thead>
<tr>
<th>Reference Collection Development 2013-2014</th>
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<tr>
<td><strong>Title</strong></td>
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<tr>
<td>Health care systems around the world: a comparative guide</td>
</tr>
<tr>
<td>Conflict in the early Americas: an encyclopedia of the Spanish empire's Azttec, Incan, and Mayan conquests</td>
</tr>
</tbody>
</table>
Ready to Order

- The spreadsheet is then shared with the Acquisitions Assistant who will order the items that were selected.
Best Practices and Future Plans

What have we learned so far:

- Process is more streamlined.
- There is more opportunity to share perspectives prior to the final decision.
- Final decision is better informed from comments.
- E-mails can still sit in the inbox for a long time.
A First Step with Music Faculty...
Liaison + Department’s Library Committee
  + Music Faculty
● Six-14 on library committee
● 52+ faculty in the department

Goals in 2009
● Increase participation on CHOICE cards
● Increase efficiency of routing cards
**Departmental Request Sheets**

<table>
<thead>
<tr>
<th>Author or Composer</th>
<th>Title(s)</th>
<th>Book Score CD YHS DVD</th>
<th>Publisher (include catalog # if known)</th>
<th>Comments (indicate if request is to be marked ordered)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franz Robert</td>
<td>32 Songs - Low</td>
<td>SCORE</td>
<td>International</td>
<td>We only have high school in our collection</td>
</tr>
<tr>
<td>Vaughan Williams, Ralph</td>
<td>On Wenlock Edge</td>
<td>SCORE</td>
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<td>30 Italian Songs &amp; Arias</td>
<td>SCORE</td>
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<td>This is a new arrival - loan with musical</td>
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<tr>
<td>(Various Composers)</td>
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<td>SCORE</td>
<td>Record 10687</td>
<td>Accompaniment - Under both vocal high &amp;</td>
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<td></td>
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<td>CD</td>
<td>Hyperion UK</td>
<td>We don't have any chamber songs on record or</td>
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<tr>
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<td>Score</td>
<td>Hal Leonard</td>
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<td>Robert Balzere</td>
<td>5 Songs to poems of Emily Dickinson</td>
<td>Score</td>
<td>Company's J. E.</td>
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<td>G. Schirmer</td>
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<td>Songs for Medium Voice</td>
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*Record 9/126 ordered from Fable 9/24/07*
To Electronic PDF of the CHOICE cards

Choice Cards Spring 2014

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+ Required

Why we left: untold stories and songs of America’s first immigrants
Highly recommended. Lower-division undergraduates and above.
- Yes
- No

The complete Copland
Recommended. Lower-level undergraduates and above.
- Yes
- No

Cumbial: scenes of a migrant Latin American music genre
Highly recommended. All readers
- Yes
- No

Stravinsky's piano: genesis of a musical language
Highly recommended. All levels/libraries
## Music Spreadsheet & CHOICE Tally

### Choice Cards Spring 2014 (Responses)

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### Timestamp

1. Inventing the American guitar: the pre-Civil War innovations of CF Martin and his contemporaries
3. The Liszt-d’Agoult correspondence: English translations and commentaries
4. Speaking of music: addressing the sonorous
5. Rhymin’ and stealin’: musical borrowing in hip-hop
6. The Cambridge companion to the symphony

###Forbidden music: Hidden in the untold story

On my way: the story of Rouben

...and back to paper
Next Steps with Music Faculty

Goals for 2014-2015: Fully electronic process?

● Take best practices from Reference project and apply to departmental CHOICE evaluation

● Optimize the process for faculty input and liaison tallying of input

● Help Cataloging Assistant complete the feedback loop as part of ordering process
Additional collaborative documents

Theatre/Dance: Track and prioritize DVDs and performance-related materials

Biology: Show database journal coverage and expenditures
Questions?

Andi Beckendorf, beckenan@luther.edu
Research & Instruction Librarian

Ryan Gjerde, gjerdery@luther.edu
Digital Initiatives Librarian

Germano Streese, strege01@luther.edu
First-Year Experience Librarian

Thank you for attending!